



MNRI® Visual and Auditory Reflexes Integration with

Dr. Svetlana Masgutova

Holiday Inn West Kelowna

2569 Dobbin Road

West Kelowna, BC, Canada

March 21-23, 2012

9:00-6:00

The visual and auditory systems work independently, in combination with each other, and with the remaining sensory systems to inform and guide the body's internal and external actions. The auditory system provides the body access to sounds and vibrations from nature, voices (others and their own), instruments, machines and more; distinguishing differences in volume, timbre, rhythm, pitch, modulation and frequency. When focus is required, auditory reflexes instantaneously block out unnecessary sound frequencies, and when general auditory awareness is required, the auditory reflexes just as quickly expand sound frequency access to ensure the central nervous system is provided with all the information it needs to respond appropriately. The visual system distinguishes variations in shape, color, brightness, movement, helping to distinguish familiar people, places and things from unfamiliar, to determine relative location, and detect visual input important to daily function and general survival. Visual reflexes adjust instantaneously from static and dynamic visual input that is near or far, blocking out extraneous visual input when visual concentration and focus are required, while remaining vigilant to unusual visual input important to productive functioning and general safety. While the visual and auditory sensory systems each provide the body access to unique forms of stimulus input, they also work together to coordinate "seeing-hearing" information and in combination with the other sensory systems to inform and prioritize input for the central nervous system to guide and direct action in response to ever-changing conditions. Due to congenital issues or trauma (in utero, at birth or anytime after birth) the auditory and visual systems can become hypersensitive or hyposensitive as defined below, or simply not function; leading to a number of auditory and visual challenges.

Course Objectives:

Upon successful completion of the three-day, 24-hour Visual and Auditory Integration course participants will:

1. Learn about the Masgutova Neurosensorimotor Reflex IntegrationSM (MNRI® Method)
 - a. The innate nature of the motor reflex system
 - b. The role of a reflex and its sensory, motor and central nervous system mechanisms
 - c. When, why, and how the brain engages in protection versus learning and development
 - a. The role the visual and auditory systems play in motor reflex integration and advanced learning
2. Learn about the vision system and its function, exploring through course lecture:
 - a. Anatomical components of the visual system and the role each plays in the vision process
 - b. Visual reflexes and the role each plays in maturational and developmental processes
 - c. The challenges created by dysfunctional visual reflexes
 - d. MNRI techniques available to address challenged visual reflexes
 - e. The importance of natural vision skills and the eye movements necessary to establish a coordinated visual system
3. Learn about the auditory system and its functions, exploring through course lecture:
 - a. Anatomical components of the auditory system and the role each plays in the auditory process
 - b. Auditory reflexes and the role each plays in maturational and developmental processes
 - c. The challenges created by dysfunctional auditory reflexes
 - d. MNRI techniques available to address challenged auditory reflexes
 - e. The connection between the hearing and vestibular system

4. Learn and implement MNRI assessment techniques to determine the integration state (i.e. integrated, dysfunctional or pathological) of each visual and auditory reflex
 - a. Demonstrate through supervised hands-on-application the ability to conduct an MNRI assessment and adequately determine the state of each visual and auditory reflex
5. Learn and implement the MNRI techniques to integrate each visual and auditory reflex
 - a. Learn through demonstration and hands-on-practice the MNRI techniques to activate and integrate non-integrated visual and auditory reflexes
 - b. Learn through course discussion and instructor demonstration how to deal with unique and challenging client situations using MNRI method techniques
 - c. Demonstrate for the course instructor the ability to appropriately apply integration procedures for each visual and auditory reflex
6. Learn to use course knowledge to create and apply an individual MNRI program for clients with various challenges
 - a. Develop an individual MNRI program based on assessment results and targeted individual challenges
 - b. Explore with client family the potential impact the individualized program can have on
 - Supporting the integration of archetype motor movements, primary motor reflex patterns and other body systems
 - Body structure, posture, and motor system maturation
 - Motor, communication and cognitive learning abilities and emotional and behavioral regulation
7. Explore, evaluate, and develop strategies to incorporate the use of the MNRI Visual and Auditory course content into daily client and home practice

Reflexes & Techniques Addressed in this Course:

Primary Motor Reflex Patterns

- Asymmetric Tonic Neck Reflex (ATNR) Symmetric Tonic Neck Reflex (STNR)

Additional Motor Reflexes

- | | | |
|--|--|---|
| <input type="checkbox"/> Accommodation | <input type="checkbox"/> Core Tendon Guard | <input type="checkbox"/> Primary Sounds |
| ● Acoustic Source/Space Orientation | <input type="checkbox"/> Eye Tracking | <input type="checkbox"/> Sound |
| ● Auditory Figure-Ground | <input type="checkbox"/> Head Righting | <input type="checkbox"/> TMJ Leveling |
| ● Breathing Leveling | <input type="checkbox"/> Oculo-kinetic | <input type="checkbox"/> Vestibular |
| ● Convergence-Divergence Ground | <input type="checkbox"/> Oculo-vestibular | <input type="checkbox"/> Visual Figure- |

Auditory Visual Integration Techniques

- | | | |
|--|---|--|
| <input type="checkbox"/> Body Cross Relaxing Proprioception Activation | <input type="checkbox"/> Opening Windows | <input type="checkbox"/> Ear |
| ● Green Light Tendon Guard Release Proprioception Activation | <input type="checkbox"/> Temporal Bone Tapping | <input type="checkbox"/> Hearing |
| ● Auditory Figure-Ground | <input type="checkbox"/> Foramen Points Stimulation | <input type="checkbox"/> Ear Plugs |
| ● Middle Clavicle Pendulum Reflex Activation | <input type="checkbox"/> Head Arch | <input type="checkbox"/> Visual Patterns |
| ● Cheek Bone Stretching Ocular Reflex Activation | <input type="checkbox"/> Eye Points Stimulation | <input type="checkbox"/> Vestibular- |
| ● Circles Around the Eyes Reflex Activation | <input type="checkbox"/> Eye Infinite Eights | <input type="checkbox"/> Opti-Kinetic |

Prerequisites: No prerequisites required; however, Masgutova recommends attending the Dynamic & Postural Reflex Integration course first, whenever possible, to help provide broader context prior to attending other foundation courses.

No Video or Camera or Audio Recordings- Please

Svetlana Masgutova is a Doctor in Developmental and Educational Psychology and is currently the Director of the International Dr. Svetlana Masgutova Institute for Movement Development and Reflex Integration in Poland and the Svetlana Masgutova Educational Institute® for Neuro-Sensory-Motor and Reflex Integration, LLC in the United States. She is the author of over 100 published works on psychology, education, Neurosensorimotor Reflex Integration™, Educational Kinesiology, Art-Kinesiology®, and movement based development.

Since 1989, Dr. Masgutova has offered leading research on the Neurosensorimotor Reflex Integration Program - MNRI®, and the influence of primary movements on different aspects of development and overall functioning for all children and adults with challenges. The main idea of her work is to use the Developmental Movements and Neurosensorimotor Reflex Integration to facilitate sensory processing, emotional recovery, motor-physical and sensory-motor rehabilitation, as well as to enrich learning and developmental. Dr. Masgutova has organized and led experimental work on Developmental Movement and Personality Development in kindergartens, schools, Universities, the Educational Academy in Russia.

Dr. Masgutova currently lives in Poland and teaches her Neurosensorimotor Reflex Integration Program – MNRI® in Poland and in other countries - Russia, Germany, France, Belgium, Netherlands, Austria, Australia, Sweden, Switzerland, USA, Canada, Israel, Singapore, Argentina, and Hong-Kong. Specific research on expanding the optimal growth and development for children and adults with challenges continues at the International Family Educational Conferences held in Poland, Singapore, Canada and the United States.



APPROVED PROVIDER of
CONTINUING EDUCATION
by The American Occupational
Therapy Association, Inc.

Dr. Masgutova was recently awarded the "Founding Fathers Award - NORA - A Neuro-Optometric Achievement Method" at the 2009 NORA Conference. She has received 13 acknowledgements and awards for achievement from universities in Russia. Her book Trauma Recovery – You Are a Winner — A New Choice Through Natural Developmental Movements (co-author) with Pamela Curlee, received a Regional (Book) Award "Iowa 2007." In 2008 she was featured as the Member of the Year in the Madison Who's Who (USA).

This workshop is open to all professionals and families that work with children and adults with challenges (TBI, Autism, Down's Syndrome, CP, ADHD, or other neurological challenges.)

The Svetlana Masgutova Educational Institute® LLC is an AOTA Approved Provider of continuing education. AOTA does not endorse specific course content, products, or clinical procedures.



Svetlana Masgutova Educational Institute, LLC is approved by the Continuing Education Board of the American Speech-Language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology. **See course information for number of ASHA CEUs, instructional level and content area.** ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.

This course is offered for 2.4 ASHA CEUs (Introductory level, Professional area).



Svetlana Masgutova
Educational Institute, LLC
is approved by the
National Certification Board
for Therapeutic Massage
and Bodywork (NCBTMB)
as a continuing education
Approved Provider.
451475-10

Information and Registration:

Local Area Coordinator: Sharon Cashin Email: scashin@telus.net

Tel: 250-979-7646

All registrations MUST be made on www.MasgutovaMethod.com

For information on **Course Cancellation Policy-Course Objectives-Other course related information**
Go to www.masgutovamethod.com , contact you Local Area Coordinator or contact the Svetlana Masgutova
Educational Institute® LLC at drpatty@pkconceptsinc.com

Please detach and mail

Visual and Auditory Reflexes Integration with Dr. Svetlana Masgutova
Kelowna, BC, Canada

March 21-23, 2012

Name: _____

Phone: Home: _____ Cell: _____

Home Address; _____

City: _____ Province: _____ Postal Code _____

Email: _____ Occupation: _____

_____ I am enclosing full payment for \$570.00 USD INCLUDES manual

_____ Reviewer of the MNRI Visual & Auditory Reflexes Integration course -
\$342.00 Includes Manual

Late fee is assessed 24 days before the first day of the course.

Please make checks/money orders payable to the **Svetlana Masgutova Educational Institute®, LLC**
Registration MUST be made on PayPal by going to www.masgutovamethod.com /Shop/Registration

Mail to
Svetlana Masgutova Educational Institute®, LLC
PO Box 7738
Jupiter, FL 33468